

REJECTED WORK

What is deemed as safe to fire is left to the discretion of the technicians.

WORK THAT CAN BE FIRED WITH ADJUSTMENTS

Glaze on the bottom of the piece

What you can do: Wipe bottom of your work with a wet sponge

An outside material was used without technician approval first

What you can do: Fill out an Outside Material Form before using anything that we do not supply. This can be found at the Wet Shop desk. Once you have gotten approval, please leave a note on the piece (if you have multiple pieces leave them on a board all together with one slip.) *All works made using outside materials must be fired on a firing tray.*

We were unsure as to how you wanted us to load your piece

What you can do: If you have special firing directions, please fill out a note to communicate to the Technician.

There was too much glaze on your piece

What you can do: Wash off all the glaze, let the piece dry completely for 1-3 days, then reglaze. When work has too much glaze on it, it can run down the side of the piece or fall off. This can damage your work, the kiln shelf and any work nearby.

Remember to dip for only 1-2 seconds or 2-3 coats of paint-on glaze.

Work is hollow, but needs a hole for air to escape

What you can do: Carefully add a hole to your work for air to escape and prevent explosion in the kiln.

WORK THAT CANNOT BE FIRED IN OUR KILNS

Work that is too thick:

Work that is thicker than 1 inch can have air bubbles trapped inside the piece which can cause the work to explode, damaging the kiln and other work around it.

Broken shards:

There are no exceptions to this. Once fired, these shards will be very sharp and dangerous. They are dangerous to you, other students, and our technicians loading and unloading the kilns.

Unapproved or unsafe outside materials:

No exceptions, some materials cannot be safely fired in our kilns.

Extremely warped firing trays:

Warped trays take up a lot of space in the firing and they will break. When making a firing tray, make sure to compress on both sides and let them dry slowly under plastic for at least 1-2 days.

Work that is at risk of falling over during firing

Work without a sturdy bottom / base may topple over during a firing. This is especially dangerous during the Glaze firing as it may fall onto and fuse to other students work, or our kiln / kiln furniture.

**PICK UP YOUR WORK FROM THE REJECTED SHELF WITHIN
2 WEEKS OR IT WILL BE DISPOSED OF.**