E4 LASER LAB MATERIALS



This is a guide for the materials that are permitted in the laser lab. In general, most organic materials are allowed as they do not off-gas when they burn, as opposed to synthetic materials which often release harmful fumes when burnt. While we have presets for most of these materials, we recommend that students bring extra material for testing and adjusting settings if necessary. If your material is not listed, feel free to <a href="mailto:emailto:

APPROVED (mostly organic)

Wood (max thickness 3/16")

Hardwood (Cherry, Maple, Walnut) Medium Wood (Alder, Birch) Soft Wood (Balsa, Bass, Pine)

Craft plywood

*all wood types can be etched

Plastics (max thickness 1/4")

Cast Acrylic (check Canal Plastics)

*mirrored/glitter acrylic is banned

Paper

Regular paper Heavy Weight Paper Card stock Paper

Bristol

Printing Paper

Vellum

Other

Stamp Rubber Stamp Linoleum

Soy Foam

Painter's/masking tape

Fabric & Leather (natural only)

Wool Cotton Felt Silk Leather

Suede Denim

Muslin Canvas

Board (Max thickness 3/16")

Chipboard
Corkboard
Museum board
Butter board
Illustration Board

Bristol Mat Board Masonite Oil Board Cardboard



BANNED (mostly synthetic)

Metal (etch only)

Stone (etch only)
Glass

Fiber Glass

Carbon Fiber

Foam (all types)

Foam Core

Lighting Gels

Mylar Film/Sheets

Rubber (non stamp)

Vinyl

Neoprene

Mirrored Acrylic

Duct Tape

Linoleum (flooring/tiles)

M.D.F.

Resin

Formaldehyde/Chlorine

PLASTICS (non acrylic):

Polycarbonate Polyester Polysterene Polypropylene

PVC



SYNTHETIC FABRICS

Sunethetic leather

Spandex / Lycra

Nulon

Rauon

Poluester

DISCLAIMER: For health and safety reasons, The Laser Lab reserves the right to stop a cut at any time if the technician on duty feels that the fumes emitted by the material may potentially be hazardous - regardless if the material is approved or not.

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